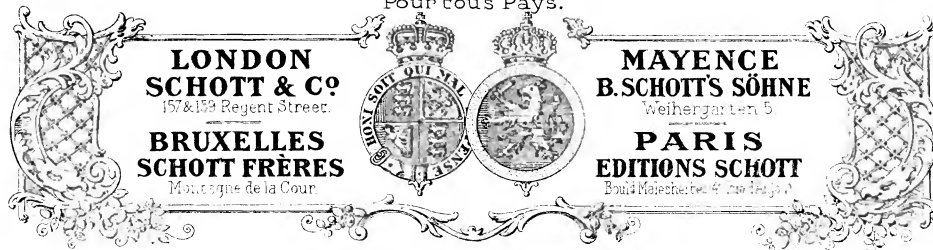


SUITE
pour
Instrument à Cordes
par
Chr. Dilson

Partition
n.M. 2.40.

Parties séparées
n.M. 3.75.

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Pour tous Pays.



Printed in Germany.

SUITE.

Prélude.

Christopher Wilson.

Con spirito.

6

8 A

1

1

7

2 pizz.

p

dim.

p

B arco.

24

Vel.

C

p

cresc.

1

D pizz.

1

3

ff

f

decresc.

p

arco.

1

1

sf

pp

pp

1.

3

2.

pp

cresc.

f

cresc.

ff

E

11

fp

cresc.

f

cresc.

ff

ff

CONTRABASSO.

3

Veello.

pp *cresc.* *f* *cresc.*

F

ff *sf* *f* *sf*

7 14

Veello.

pp pizz.

arco.

G

pizz. *cresc.* *f*

1 9 7

ff *ff* *sf* *p*

pp *cresc.* *ff*

ff

Air.

Andante moderato.

p *cresc.* *decresc.*

p *f*

A 3

1. 2. *p* *ff*

B 4

Scherzo.

Andante molto
pizz. arco.

5 pizz. *f* *dim.* *p*

14 Vcello. *p* *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

6 3 pizz. *p*

arco. pizz. arco. *f*

pp *f* *cresc.* *ff* *Fine.*

The first system of the musical score is in bass clef, 3/4 time, and B-flat major. It contains 12 measures. The first measure has a piano (p) dynamic. The melody consists of eighth notes, mostly beamed in pairs. The dynamic markings 'cresc.' and 'f' (forte) appear towards the end of the system, followed by 'dim.' (diminuendo).

CONTRABASSO.

5

f cresc. ff pp

mf

ff pp

cresc. f dim. pp

pp

f Scherzo D.C.

Bourrée.

Vivace. p cresc. f

pizz. p arco. f ff

ff ff Fine.

Trio. Meno mosso. p

mf cresc. ff dim. pp

pp Bourrée D.C. al Fine.

CONTRABASSO.

Romance.

Andante moderato.

p

cresc.

p

p

B

ff *dim.* *pp*

pizz. *arco.*

C

cresc. *ff*

D

mf *ff* *p*

3

p

mf *dim.*

E

p

cre - - - scen -

do. *ff* *pp*

3

Rigaudon.

Vivace. 9 *Veello.* 1 1

f *ff*

5 *f* *cresc.* *ff*

Trio. 2 6 *p* *p* *ff*

1 3 *f* *f* *p* *p*

1 *pizz.* *arco.*

f *ff* *Rigaudon D.C. al § e poi le Coda.*

Coda. § *f* *cresc.* *ff* *mf* *cresc.*

3 3 3 3 *Fine.*